An aerial photograph of a city street scene. In the center, there is a large, light-colored building with a flat roof and several windows. To its left is a smaller building with a grey roof and a parking lot. The street is lined with trees and has several cars parked along the curbs. The overall image has a slightly grainy, high-angle perspective.

Peace Corps Commemorative Environmental Assessment

January 27, 2015
6:30 p.m.

Agenda

Welcome

- Glenn DeMarr, National Park Service, National Capital Region

Project Background

- Roger Lewis, Peace Corps Commemorative Foundation (PCCF)

NEPA and Section 106 Process and Issues

- Claire Sale, AECOM

Description of Project & Design Competition

- Roger Lewis, PCCF

Opportunity for Public Comment

Agenda

Welcome and Purpose of Meeting

Glenn DeMarr, National Park Service, National Capital Region

Purpose of Meeting

- **Receive input from public regarding commemorative design**
 - Project background & site selection
 - Overview of comments received during site selection scoping
 - Commemorative design competition
- **Discuss environmental and historic preservation process**
 - Two scoping efforts (site selection and design)
 - Environmental impacts
 - Historic resources effects
 - Opportunities for public comment

Agenda

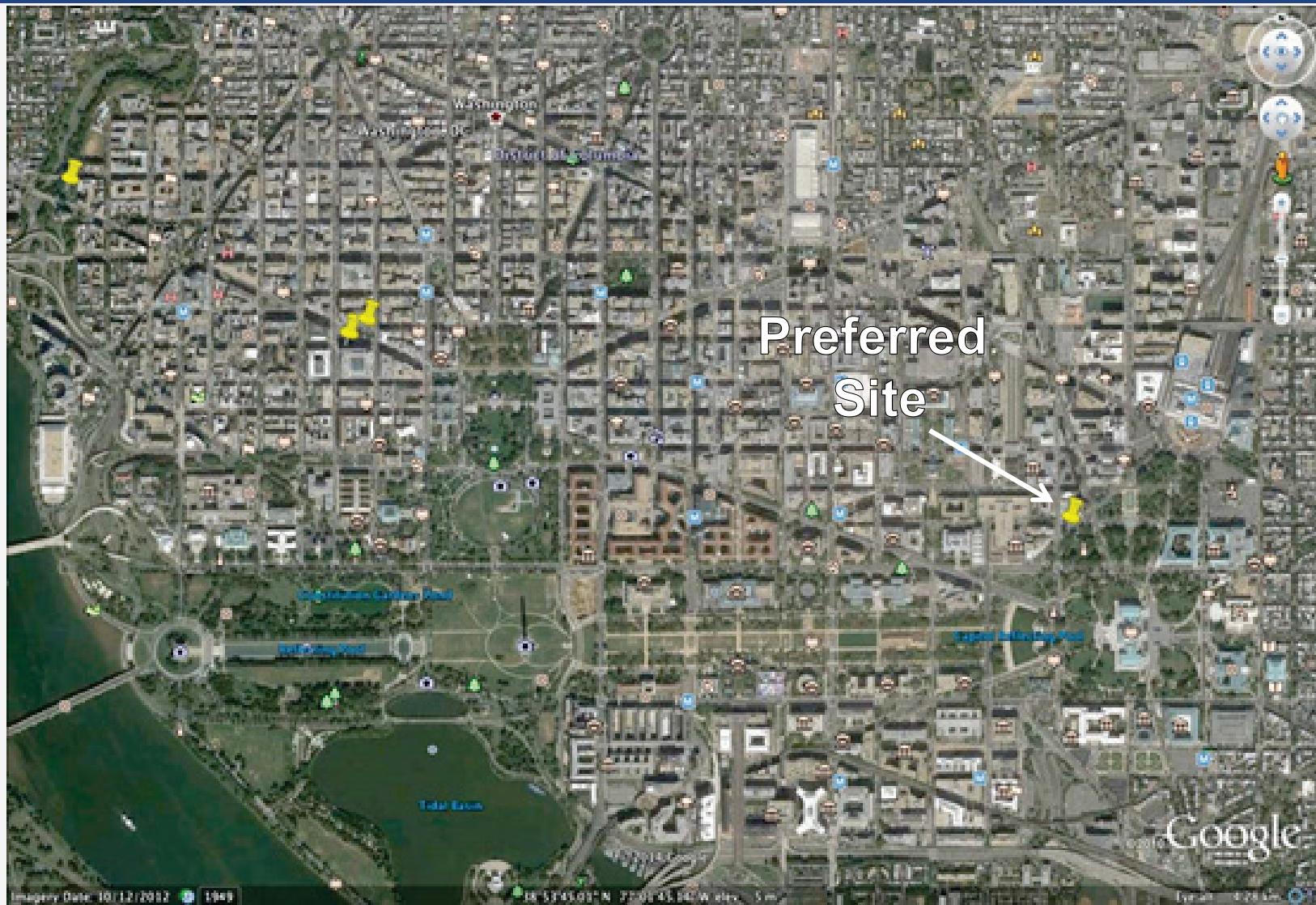
Project Background

Roger Lewis, Peace Corps Commemorative Foundation (PCCF)

Project Background

- In addition to providing volunteer assistance around the world, the fundamental ideals and values of the Peace Corps embody and reflect those of the United States
- In January 2014, legislation authorized PCCF to establish a commemorative work on federal land in Washington, DC
- PCCF has identified a Preferred Site for the commemorative
 - PCCF developed 10 site selection goals to guide the process
 - Approximately 25 potential sites initially identified were narrowed to four site alternatives
 - Comments received during public scoping period were considered
- PCCF will sponsor a national design competition for the memorial
- Design will be reviewed and approved by NPS, NCPC, CFA and other relevant agencies

Site Location Map



Site Selection Process

- PCCF developed 10 site selection goals; the four most important were:
 - Proximity to the Mall and historically significant national edifices and monuments
 - A sense of meaningful nexus with other historically significant national edifices, monuments and spaces
 - Modest size for a modestly scaled, financially feasible yet aesthetically compelling memorial
 - Convenient access for pedestrians and in an area with high visitor traffic

Site Selection Process

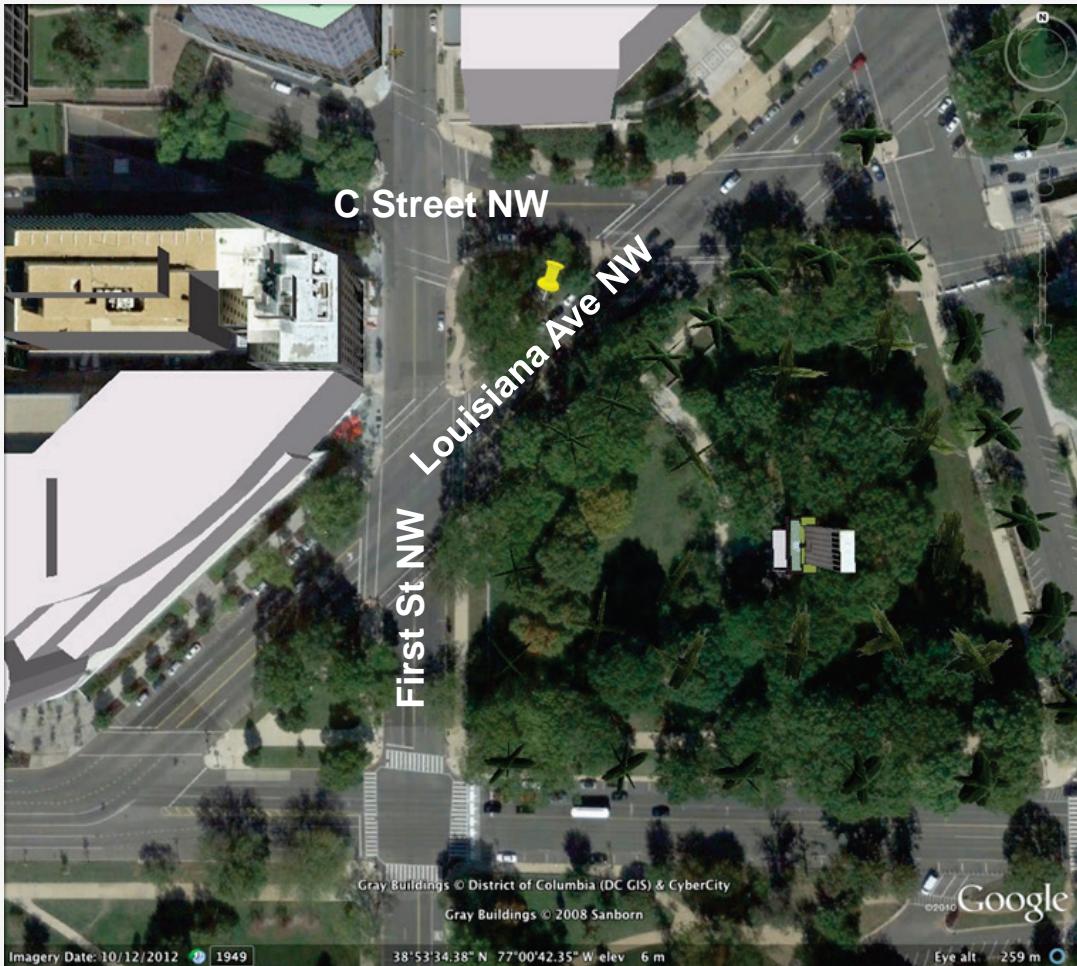
- PCCF originally evaluated approximately 25 potential sites and narrowed to four based on the evaluation criteria (proximity, thematic connection, size, access, and others):
 - **Site 25: Louisiana Ave NW, C St NW, First St NW**
 - **Site 46: Pennsylvania Ave NW, M & 25th Streets NW, and Rock Creek Park**
 - **Sites 44 North and 44 South: Pennsylvania Ave NW between 18th and 19th Streets NW**

Following the evaluation of site alternatives and comments received during the public scoping period, Site 25 was ultimately selected as the Preferred Site.

Preferred Site

Site 25: Louisiana Ave NW, C St NW, First St NW

- North of US Capitol Grounds
- Adjacent to Robert A. Taft Memorial
- Site is (<0.25 ac) and flat
- Grass panel surrounded by sidewalks



Preferred Site

Site 25: Louisiana Ave NW, C St NW, First St NW



Site 25, looking northwest



Site 25, looking west

Overview of Comments Received During Scoping

- **Many comments supportive of development on Site 25**
- **ANC 6C raised following concerns about Site 25 included**
 - **Reduction of pocket parks in and around Capitol Hill over time**
 - **Loss of the original L'Enfant intent of these green spaces as places to be used by the community and to contribute to the environment**
 - **Potential loss of mature trees (75-foot oak and 35-foot elm) by cementing over ground**
 - **ANC could not approve a design that was not yet developed**

Overview of Comments Received During Site Selection Scoping

- **The commemorative should be built in an area with a high volume of visitor traffic**
- **The commemorative should be built in context with of similarly-sized memorials and/or those reflecting international service or events**
- **Design should incorporate elements that reflect characteristics of the countries and people that the Peace Corps has served**

Agenda

NEPA and Section 106 Process and Issues

Claire Sale, AECOM

Project Sponsor

Peace Corps Commemorative Foundation

Agencies



Purpose and Need

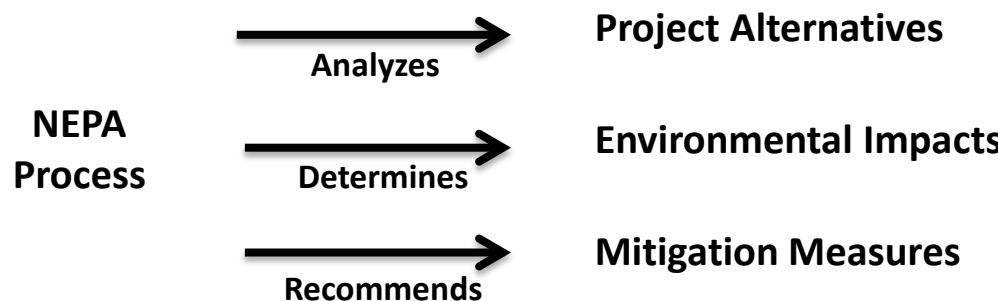
- Purpose of the Commemorative
 - To commemorate the enduring historic significance of the Peace Corps' 1961 founding, and the fundamental American ideals and values that the Peace Corps' historic founding and Peace Corps service embody

What is NEPA?

National Environmental Policy Act of 1969

(NEPA; Public Law 91-190; 42 U.S.C. 4321 *et seq*)

- Established a national policy for protecting the environment and requires evaluation of alternative actions
- Goal: To ensure informed decision-making
- Can conclude with an EA and Finding of No Significant Impact (FONSI) or an EIS and Record of Decision (ROD)

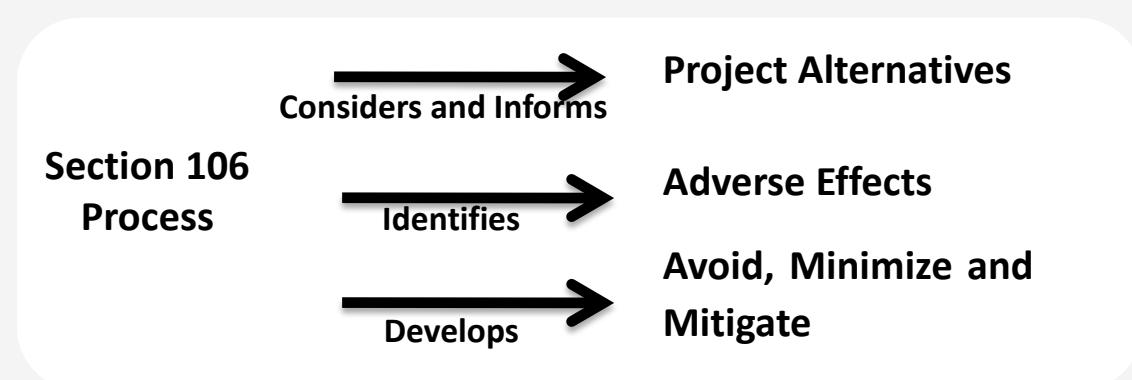


What is Section 106?

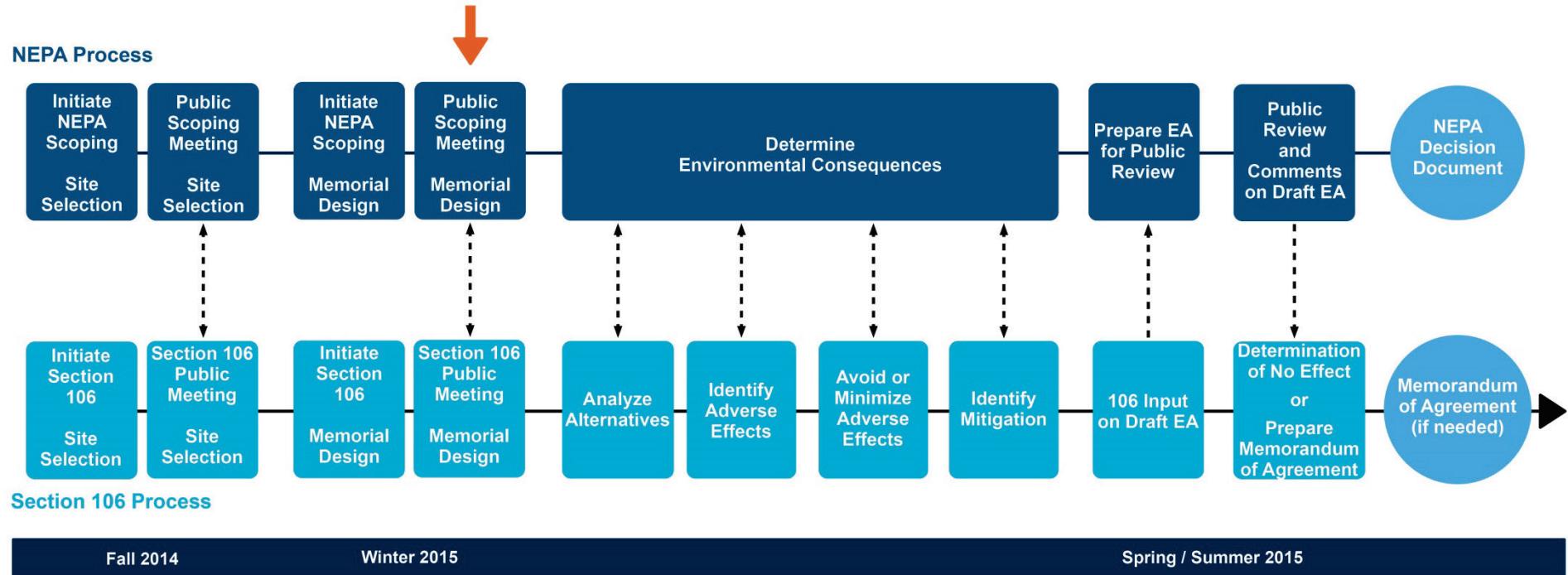
Component of National Historic Preservation Act of 1966

(NHPA; Public Law 89-665; 16 U.S.C. 470 *et seq.*)

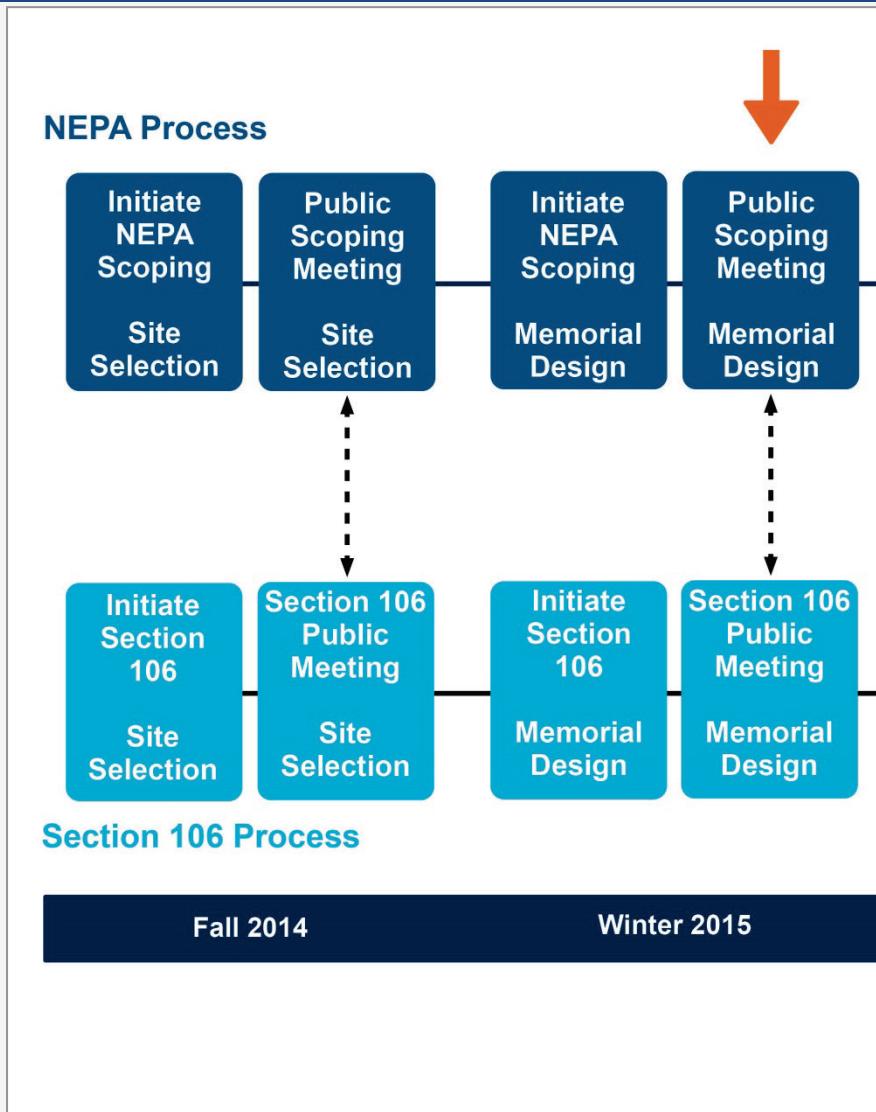
- Established a process to protect resources listed on, or eligible for listing on, the National Register of Historic Places, and requires the consideration of alternatives if effects on historic resources are anticipated
- Goal: To minimize potential harm and damage to historic properties
- Can conclude in a Determination of No Adverse Effect or a Memorandum of Agreement with Consulting Parties



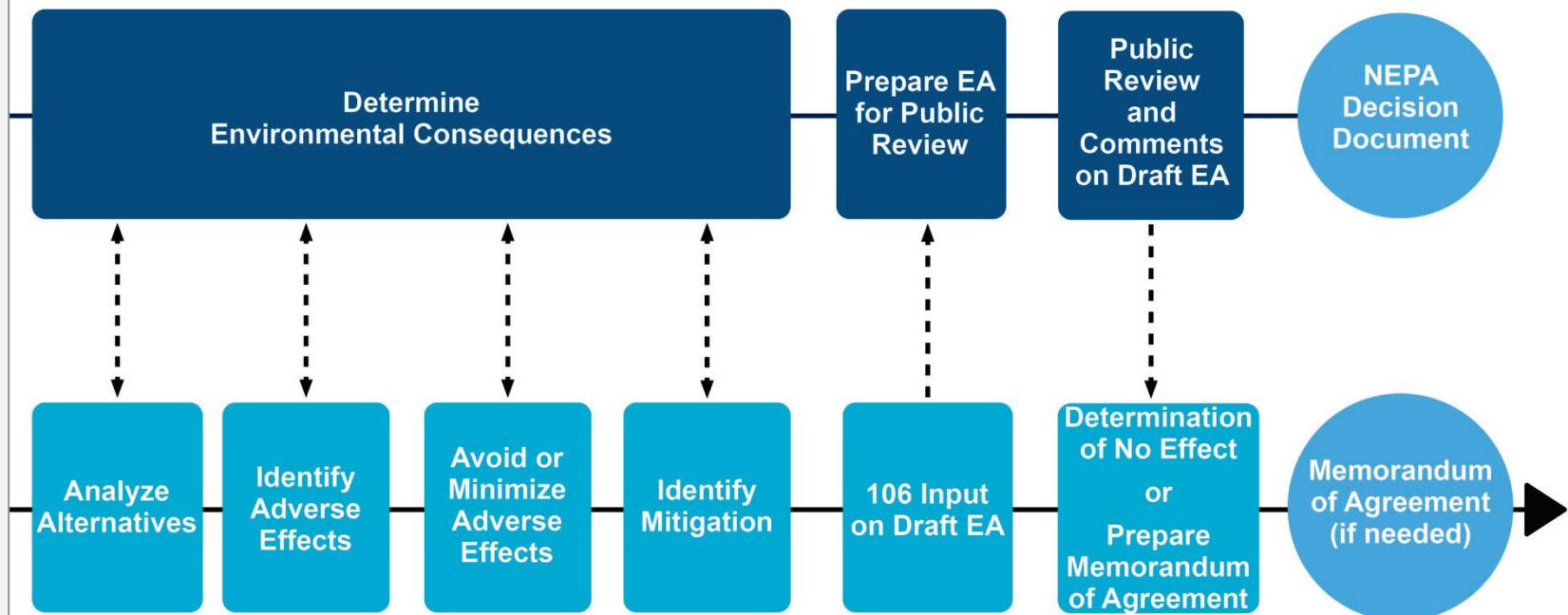
NEPA and Section 106 – A Coordinated Approach



NEPA and Section 106 – Winter/Spring 2015



NEPA and Section 106 – Summer/Fall 2015



Spring / Summer 2015

NEPA and Section 106 – A Coordinated Approach

The NPS, in cooperation with the National Capital Planning Commission (NCPC), is evaluating an updated NEPA and Section 106 process for this memorial's site and design. The purpose of this revised process is to better align and support key decision points associated with each agency's NEPA and Section 106 responsibilities, and to ensure that the review is commensurate with the complexity of the project. The NPS and NCPC held a scoping meeting for memorial sites in the Fall 2014 and are proposing scoping for the design of the memorial at this time. Following both scoping periods, an EA will be created to document potential environmental impacts. This is a deviation from NCPC's existing Environmental and Historic Preservation Procedures, which requires separate NEPA and Section 106 processes for site selection and the design of the memorial. If you have questions on the proposed updated process and NCPC's guidelines, please contact Cheryl Kelly of NCPC at 202-482-7291 or cheryl.kelly@ncpc.gov.

Section 106 Participants

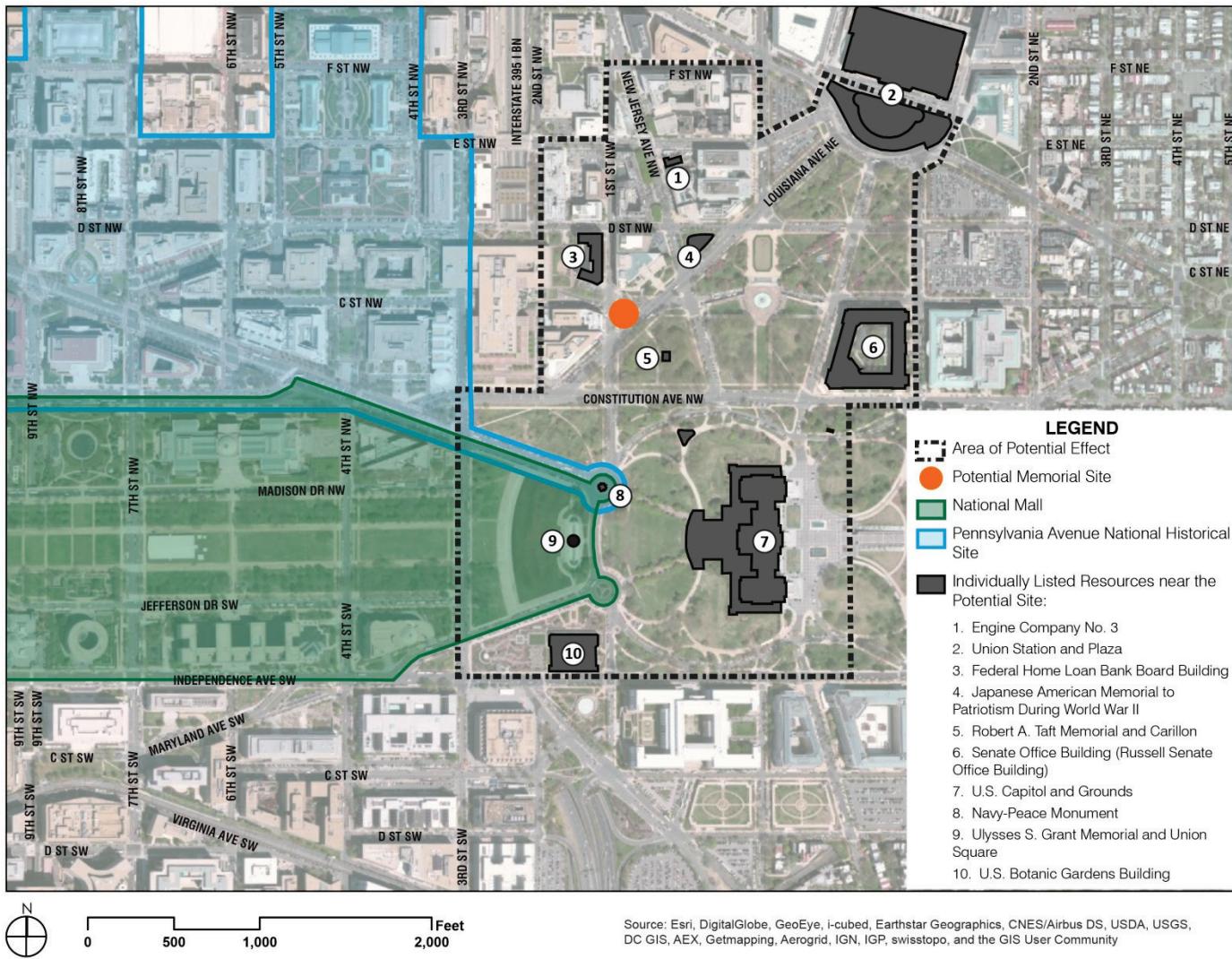
- State Historic Preservation Office
- Advisory Council on Historic Preservation
- National Capital Planning Commission
- Commission of Fine Arts
- National Trust for Historic Preservation
- General Public



What Issues Will the EA Consider?

- **Cultural Resources**
 - Historic Resources
 - Archeology
 - Visual Resources
- **Other Issues**
 - Land Use
 - Utilities
 - Park Operations
 - Visitor Use and Experience
- **Transportation**
 - Traffic Operations
 - Pedestrian Circulation
- **Natural and Physical Resources**
 - Soils
 - Vegetation
 - Water Resources
 - Stormwater

Section 106/Historic Resources – Site 25



How Can You Submit Comments?

- During this Meeting
 - Comment Cards
- After this Meeting
 - On-line: <http://parkplanning.nps.gov/nama>
 - Fax: (202) 401-0017
 - Written Comments can be sent to:

Glenn DeMarr
Attn: Peace Corps Commemorative EA
National Park Service
National Capital Region
1100 Ohio Dr. SW
Washington, DC 20242

Agenda

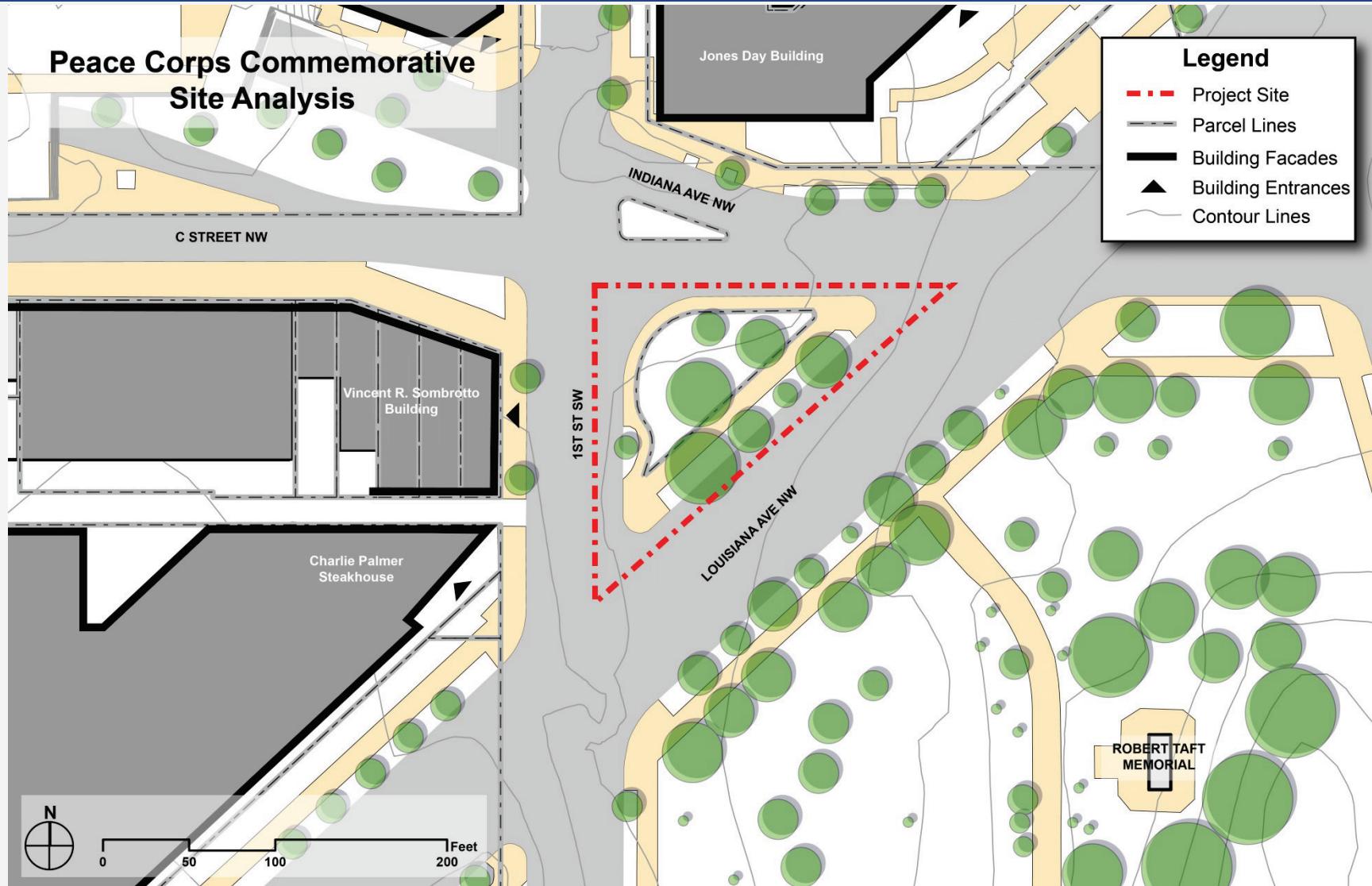
Commemorative Design Competition

Roger Lewis, Peace Corps Commemorative Foundation (PCCF)

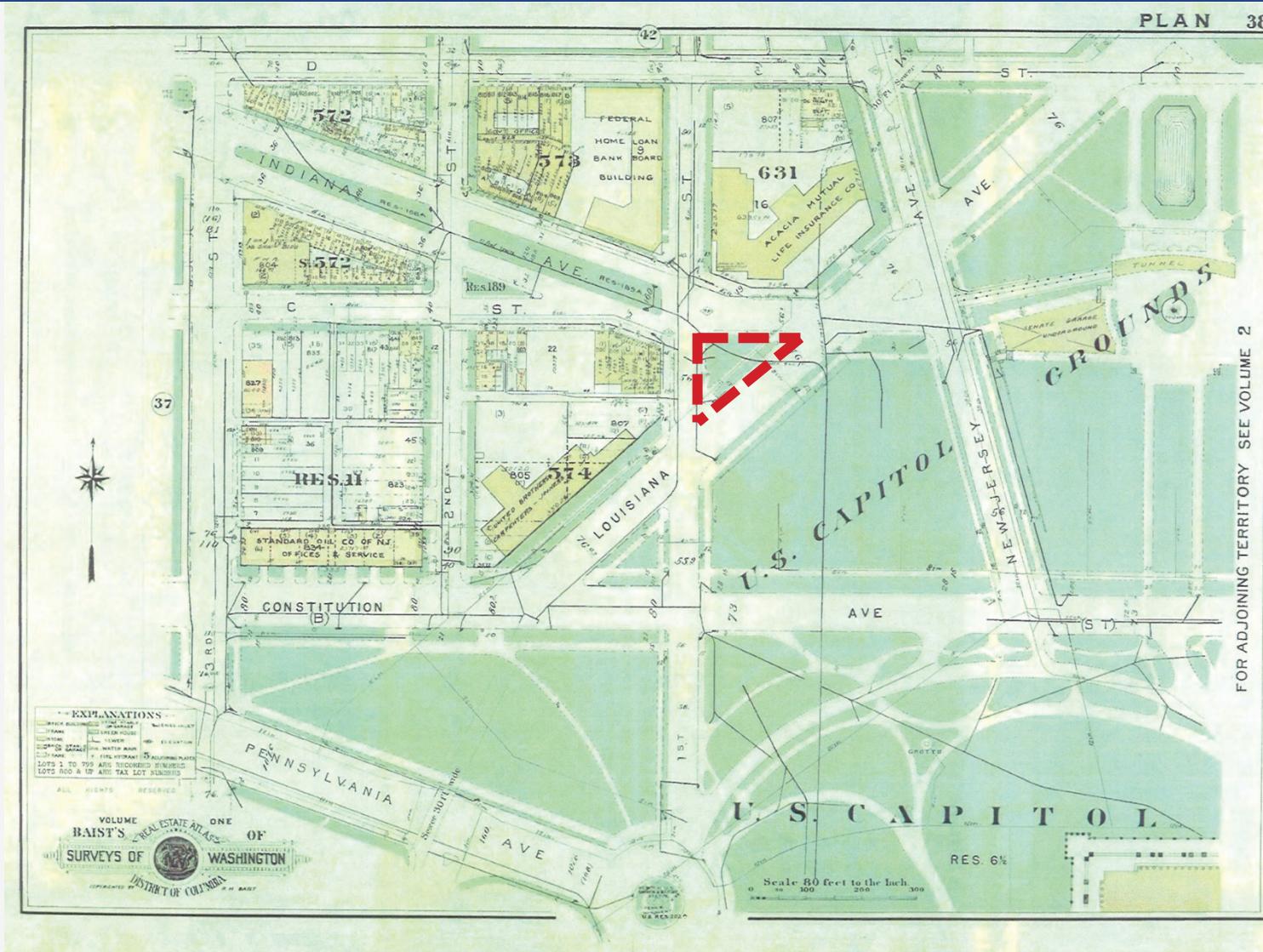
Site Location Map



Site Context



Site Context



Commemorative Design Competition

- Open to artists, architects, landscape architects and students of design or art who are U.S. citizens or legal permanent residents
- The project must be artfully composed, memorable, and visually compelling
- The health of the two on-site deciduous trees (36" & 15" caliper) should be assessed and incorporated into the information package.
- The trees will be encouraged to be retained (if healthy) unless they must be removed for a compelling reason.
- Stormwater should be captured and retained on site
- The project should be constructed and maintained in a sustainable manner
- Submissions may include a suggested name for the commemorative

Commemorative Design Competition

Tentative Timeline

- February:** Design Competition announced & advertised, competition website launched
- March:** Deadline for registering & paying fee; Brief posted on website; design begins
- April:** Deadline for information (RFI) or clarification (RFC) requests
- April:** Deadline for concept submissions; Pre-Finalists selected
- May:** Pre-Finalist concepts presented to NCMAC, CFA, NCPC for comments
- May-June:** Finalists selected from Pre-Finalists & receive stipends to further develop designs
- June-August:** Finalists develop designs & preliminary technical/financial feasibility studies
- September:** Finalist presentations to Jury, announcement of winning design & designer
- Sept-Dec:** Winning design submitted to CFA, NCPC for concept approval

Agenda

Opportunity for Public Comment

Comment Note

Please Note:

Before including your address, phone number, e-mail address, or other personal identifying information in your comment, you should be aware that your entire comment – including your personal identifying information – may be made publicly available at any time. While you can ask us in your comment to withhold your personal identifying information from public review, we cannot guarantee that we will be able to do so.

How Can You Submit Comments?

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