

01. AERIAL VIEW OF THE PARK AND CITY AT NIGHT

AN AMERICAN FAMILY PORTRAIT WALL IN THE PARK | NATIONAL WORLD WAR I MEMORIAL DESIGN COMPETITION | STLARCHITECTS | 1/4



Our proposal for the new World War I Memorial in Pershing Park pays tribute to the American men and women who participated in the war by remembering that each of them were members of a great family: the American Family. These are the stories of our brothers and sisters, our aunts and uncles, our mothers and fathers. We honor them in the Family Portrait Wall of America, and through these photographs we acknowledge their commitment and sacrifice as we celebrate the bonds that were forever created, the friendships that were sealed, and the covenant of brotherhood that resonates even today. By seamlessly blending framed memories into the landscape, our proposal provides an experience that is both park and memorial, open and visible to the public. Cueing the visitor, six large scale bronze statues are strategically placed around the park, observing the framed images, and inviting the passerby to enter the park to experience the memorial.

03. VIEWING RELATIONSHIP



06. VIEW TO CAPITOL HILL



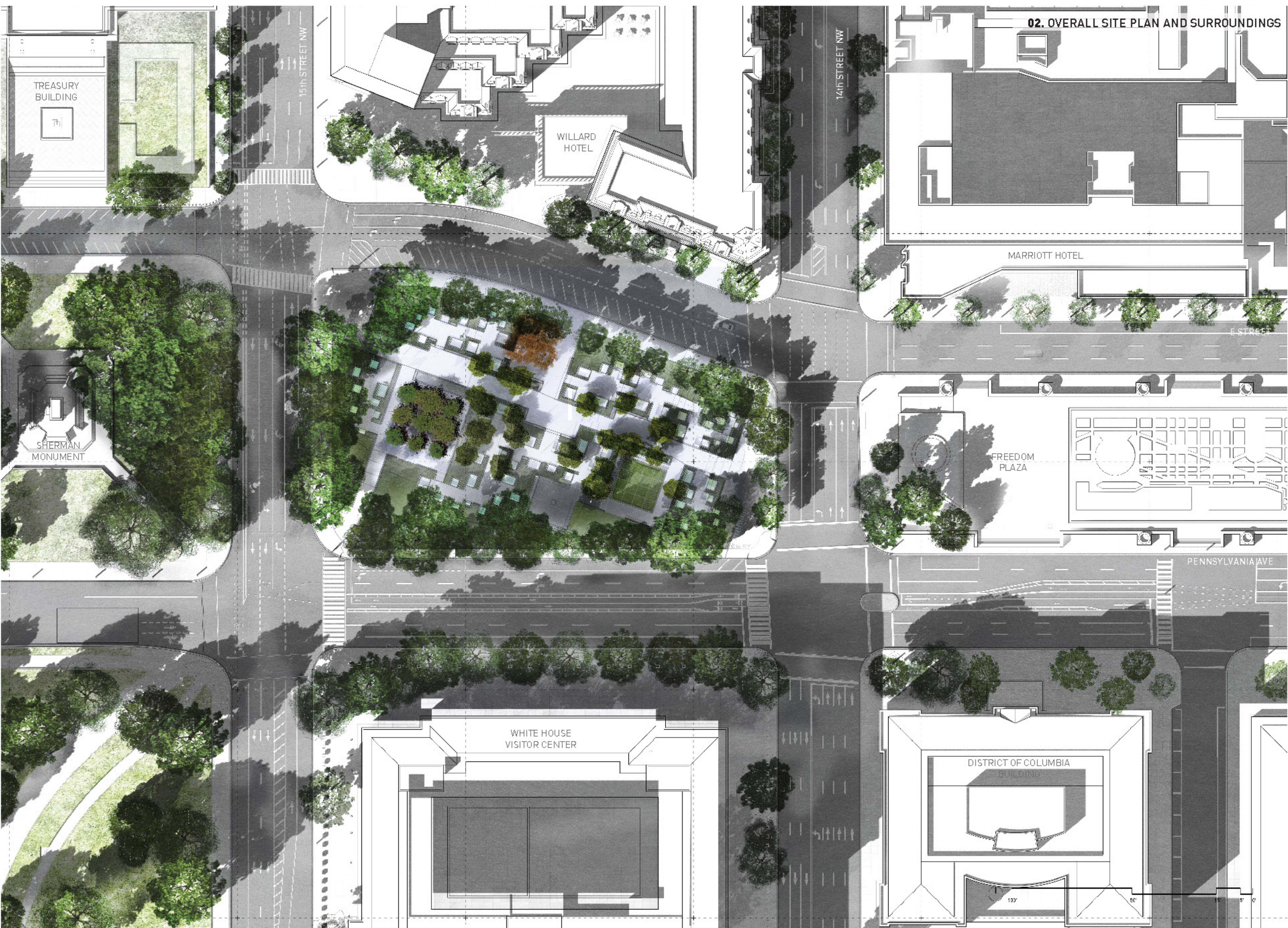
05. INTERACTION WITH FRAME AT NIGHT



04. VIEW OF MEMORIAL AT NIGHT



02. OVERALL SITE PLAN AND SURROUNDINGS





01. VIEW OF THE MEMORIAL IN THE SUMMER

AN AMERICAN FAMILY PORTRAIT WALL IN THE PARK | NATIONAL WORLD WAR I MEMORIAL DESIGN COMPETITION | STLARCHITECTS | 2/4

Access + Circulation



The primary circulation paths connect the access points with the Memorial and Park spaces. A secondary inner path connects the Memorial spaces into one single experience.

Park + Memorial



The Project incorporates eight areas: three are parks and five are memorial spaces. Their placement and relationship within the site has been planned to allow visitors to experience them individually or as a group.

Universal Access



All walkable surfaces have been designed to comply with ABA Accessibility Standards.

Lighting Strategy



A soft ambient illumination from high poles will provide a uniform light level serving as a background to a field of internally illuminated frames that will dim throughout the day.

02. OVERALL PARK SITE PLAN



03. EAST-WEST SECTION A-A'





01. VIEW OF DINING TERRACE IN THE FALL

AN AMERICAN FAMILY PORTRAIT WALL IN THE PARK | NATIONAL WORLD WAR I MEMORIAL DESIGN COMPETITION | STARCHITECTS | 3/4

Trees



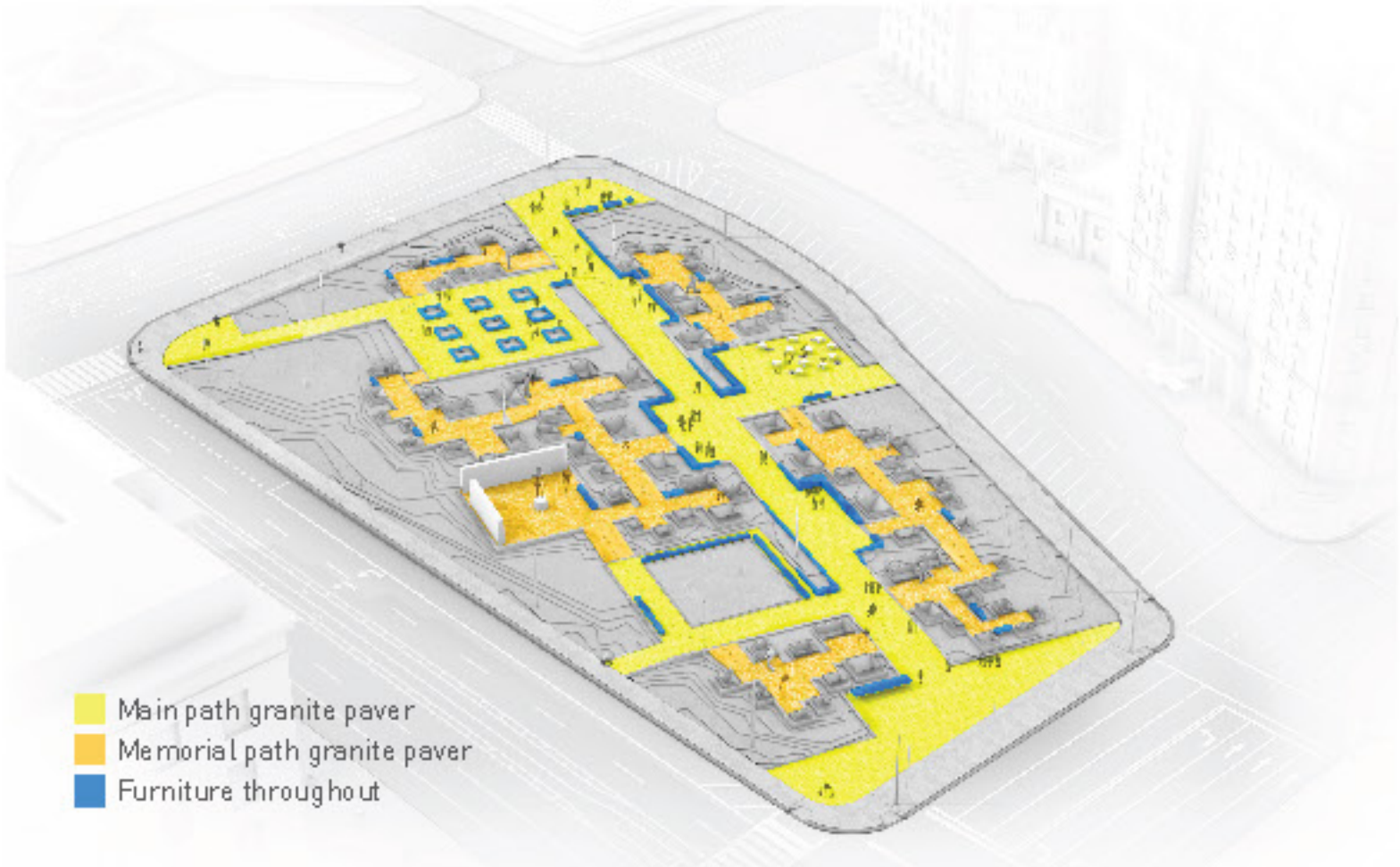
Large canopies of Oak, Elm, and Honeylocust trees serve as the assuring overstory, while Eastern Redbud and Dogwood trees become the more intimate understory for the park space.

Grass + Lawns



On the ground plain, the soft plantings of ornamental grasses, perennial/annual forbs, and open lawn flow interconnect the various pedestrian paths and plazas, unifying the park floor.

Pavements + Furnishings



Granite pavers of varying texture and layout define both Memorial and Park pedestrian paths. Furnishings are custom designed using granite and lpe.

Three Plazas



The Park has been designed with three distinguishable plazas, providing areas for socialization, recreation and meditation.

02. AXONOMETRIC OF PARK AND CONTEXT



03. NORTH-SOUTH SECTION B-B'



04. VIEW OF MEDITATION GARDEN IN THE SPRING



05. VIEW OF PROMENADE IN THE FALL





01. VIEW MEMORIAL IN THE WINTER

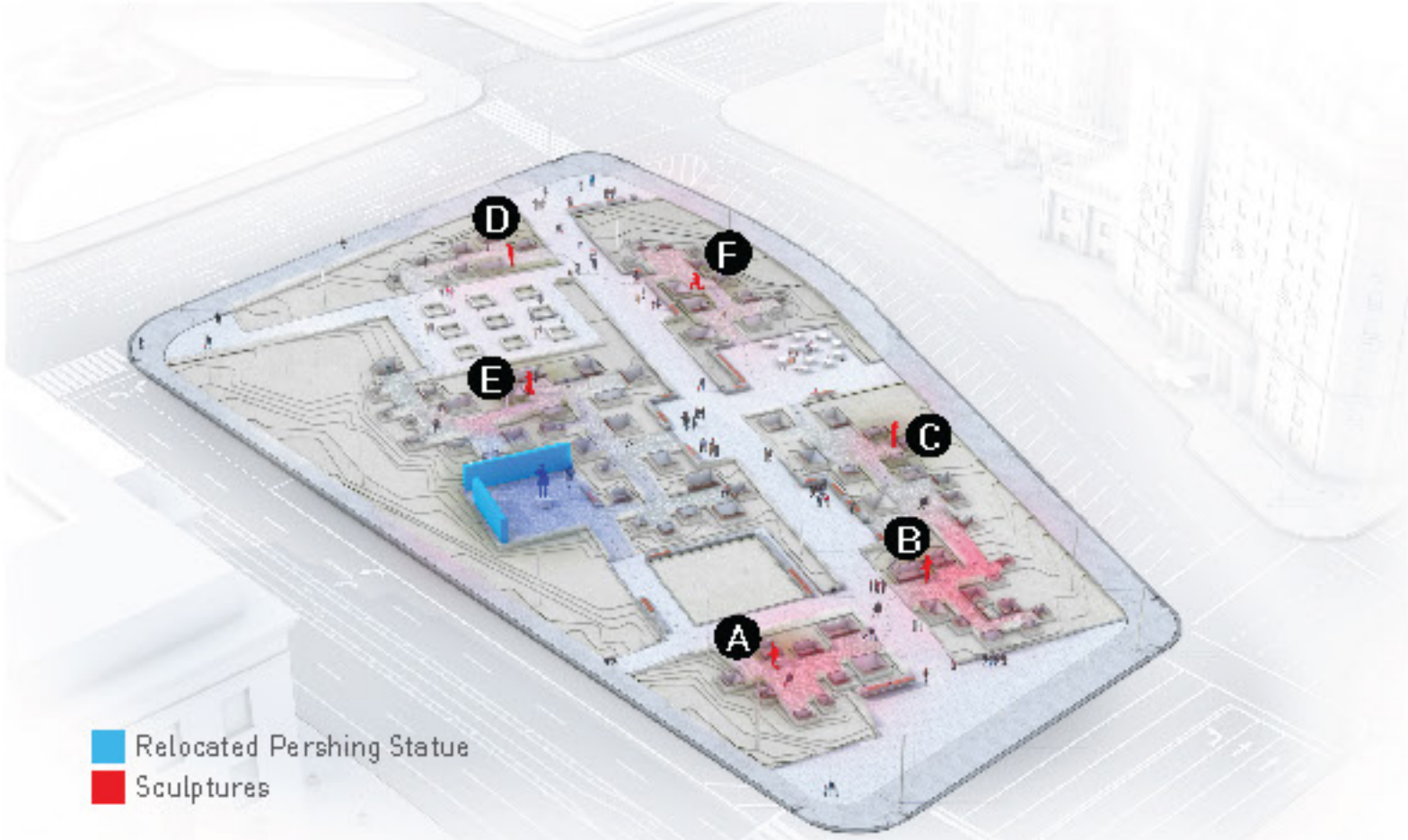
AN AMERICAN FAMILY PORTRAIT WALL IN THE PARK | NATIONAL WORLD WAR I MEMORIAL DESIGN COMPETITION | STLARCHITECTS | 4/4

Themes + Episodes



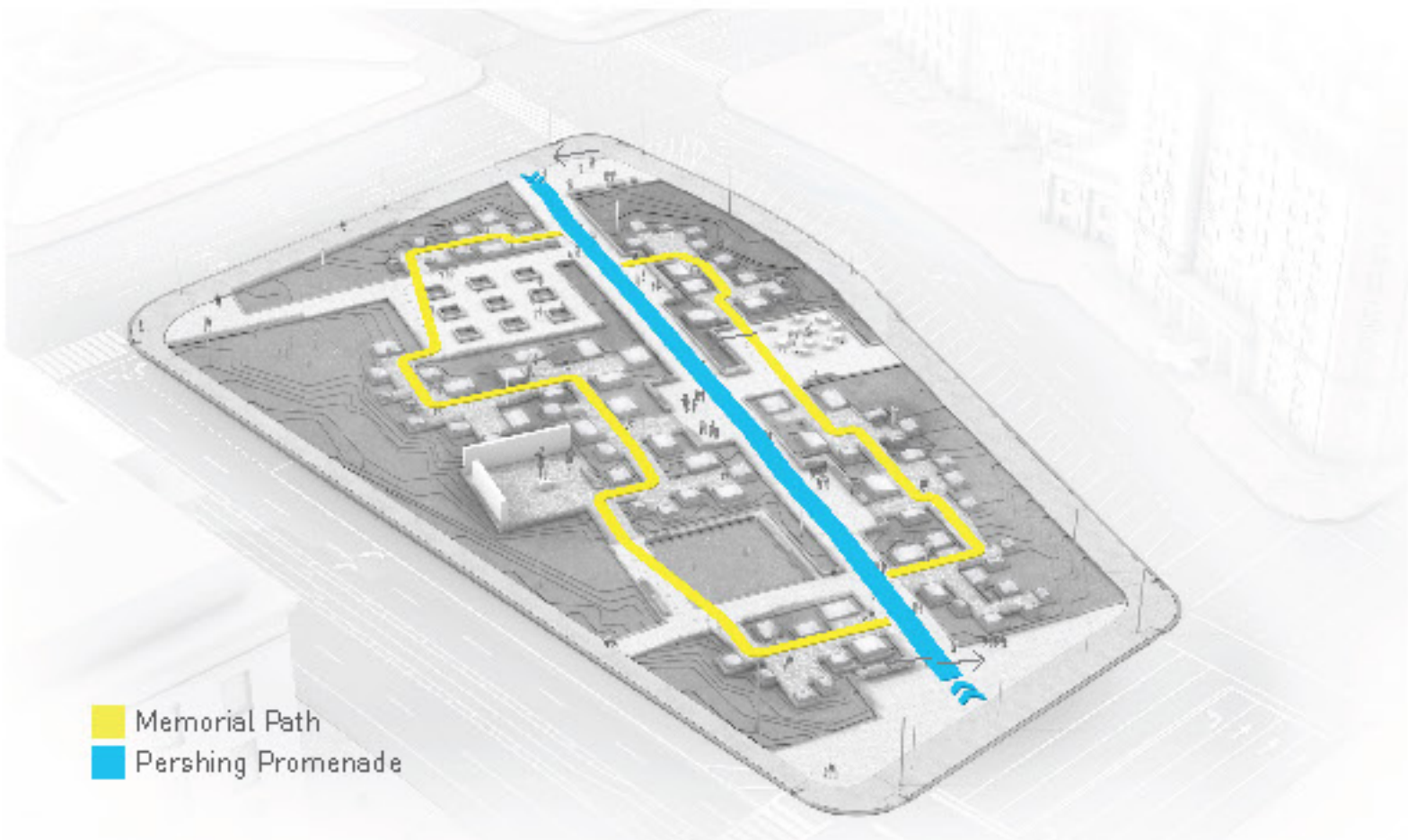
Photographic clusters are organized by two conceptual categories: Human Themes and Historical Episodes

Sculptures

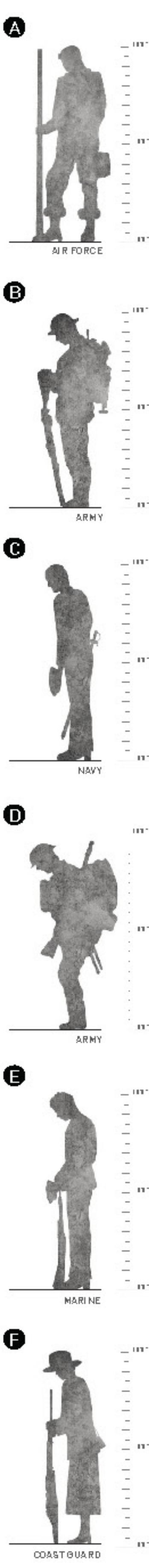


Bronze figural sculptures, representing American servicemen and women, are conceived to present a contemplative, solemn stance as they bow their heads remembering the magnitude of the loss and the human sacrifice. They stand guard as perennial sentinels keeping watch over the Memorial.

Circulation Paths

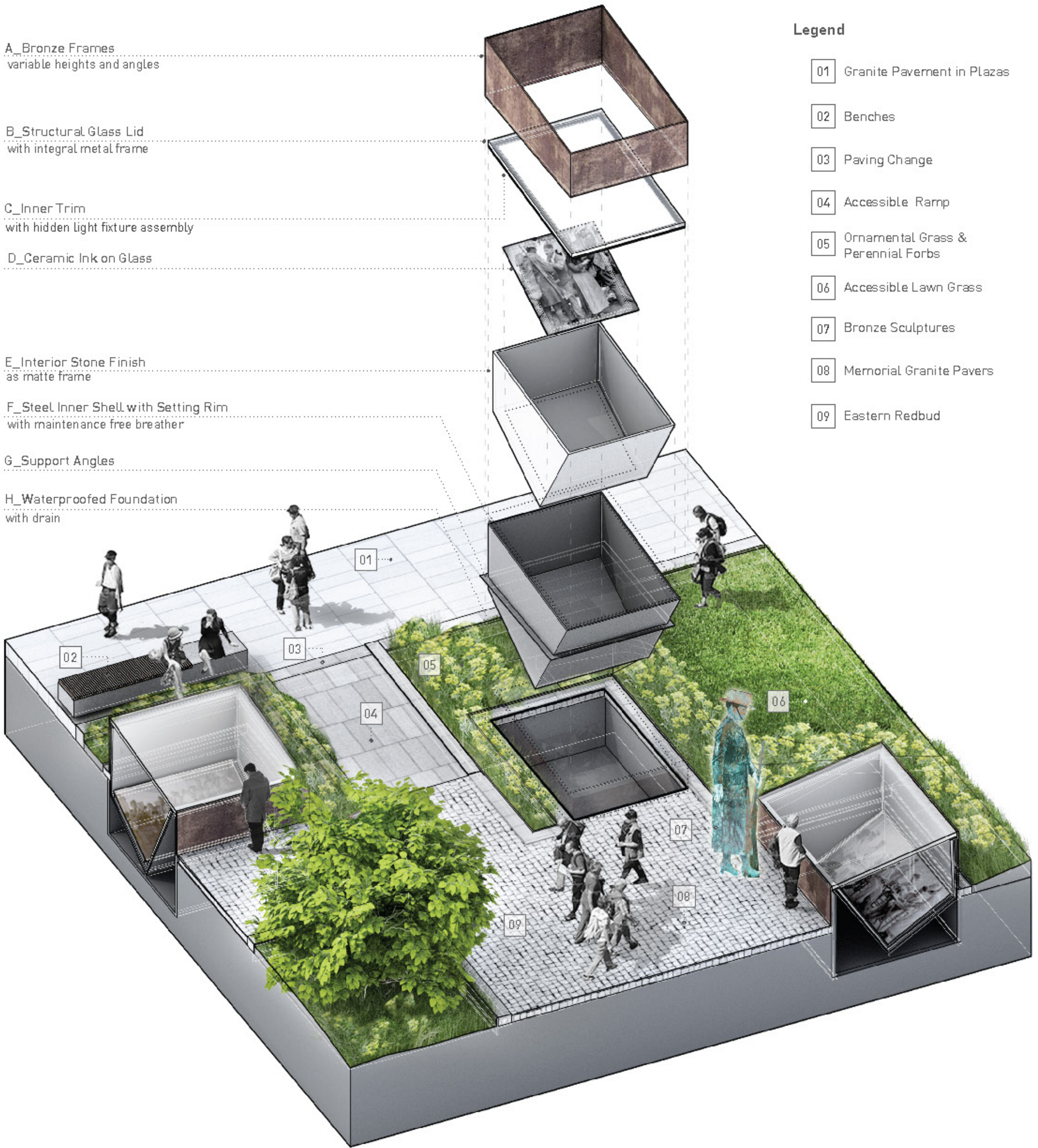


Visitors can experience the photographs contained within each cluster by strolling along a Memorial Path, which connects the five Episodes for a more continuous visiting experience.



- A_Bronze Frames
variable heights and angles
- B_Structural Glass Lid
with integral metal frame
- C_Inner Trim
with hidden light fixture assembly
- D_Ceramic Ink on Glass
- E_Inner Stone Finish
as matte frame
- F_Steel Inner Shell with Setting Rim
with maintenance free breather
- G_Support Angles
- H_Waterproofed Foundation
with drain

02. EXPLODED AXONOMETRIC OF FRAME CONSTRUCTION



- Legend
- 01 Granite Pavement in Plazas
 - 02 Benches
 - 03 Paving Change
 - 04 Accessible Ramp
 - 05 Ornamental Grass & Perennial Forbs
 - 06 Accessible Lawn Grass
 - 07 Bronze Sculptures
 - 08 Memorial Granite Pavers
 - 09 Eastern Redbud



04. VIEW OF RECREATION GREEN AND MEMORIAL IN THE SUMMER



03. VIEW OF MEMORIAL IN THE SPRING